

Wednesday, January 1. Become well-versed in the new year by starting things off at the annual [New Year's Day Poetry Marathon](#). [St. Mark's Church-in-the-Bowery](#).

Thursday, January 2. Tune in to the [Aesthetic Realism Foundation](#) and the musicians, singers, and educators that come together for [What Music Says About Our Lives—A Celebration!](#)

Friday, January 3. Ring in the 2020s by going back to the Roaring Twenties on this tour of the [Museum of the American Gangster](#) and the remnants of a 1920s speakeasy.

Saturday, January 4. Heal in the new year with this meditation, manifestation, and energy healing [workshop](#). [The Three Jewels](#).

Sunday, January 5. Preach at this talk on the [powerful women](#) in the Bible. [Museum at Eldridge Street](#).

Monday, January 6. Write up a way to attend this performance of [Oscar & Walt](#), a play centered on an encounter between Oscar Wilde and Walt Whitman. [The National Arts Club](#).

Tuesday, January 7. Worlds will collide at the [Story Collider](#), which features true, personal stories about science. [Q.E.D.](#)

Wednesday, January 8. Set boundaries for this talk with former U.S. Attorney General Eric Holder on [gerrymandering](#) and how to protect voting rights. [The Greene Space](#).

Thursday, January 9. Radicalize at this book event for William Rosenau's [Tonight We Bombed the US Capitol](#), which tells the story of the women-led American terrorist group M19. [The Strand](#).

Friday, January 10. Enjoy Siberia—without the cold—at this [Sounds of Siberia](#) concert evoking the Russian region. [Rubin Museum of Art](#).

Saturday, January 11. Escape the crowds by enjoying the [Brooklyn Museum](#) on this special [after-hours tour](#).

Sunday, January 12. Play a tune at this concert featuring the [flutists](#) of the New York City Ballet. [Baruch Performing Arts Center](#).

Monday, January 13. Look at the lighter side of couplehood with *New Yorkers* Roz Chast and Patricia Marx as they launch their new book, [You Can Only Yell at Me for One Thing at a Time: Rules for Couples](#). [Greenlight Bookstore](#).

Tuesday, January 14. Enter an [uncanny valley](#) with Anna Wiener, author of a new memoir on the ground level of the digital age. [McNally Jackson Williamsburg](#).

Wednesday, January 15. Draw up a way to attend this conversation between graphic novelist and [Kim Deitch](#) and jazz critic and historian Gary Giddins, focused on the real and fictional NYC geography Deitch created in his latest book, *Reincarnation Stories*. [Museum of the City of New York](#).

Thursday, January 16. Feel like you're in the room where it happened as educator Barbara Chernow discusses the importance of historical research in general and [Alexander Hamilton](#) in specific. [Fraunces Tavern Museum](#).

Friday, January 17. Build things up at this [discussion](#) on Tokyo's shifting urban landscape with leading architects Fuminori Nousaku and Mio Tsuneyama. [Japan Society](#).

Saturday, January 18. Harken to the next in the [Salon/Sanctuary Concerts](#) series, which turns back the clock to a more courtly time with the French-Florentine duo of mezzo-soprano Lila Hajosi and lutenist Giovanni Bellini. [NYU \(Other\)](#).

Sunday, January 19. Relax at this full-day [workshop](#) on how to break free of anxiety and stress. [92nd Street Y](#).

Monday, January 20. Pay tribute to [Martin Luther King Jr.](#) at this annual celebration of King's legacy, featuring activists, public figures, and civic leaders alongside musicians and other performers. [Brooklyn Museum of Music \(BAM\)](#).

Tuesday, January 21. Migrate to this deep-dive discussion on [immigration](#) in 2020. [The Greene Space](#).

Wednesday, January 22. Turn the page at this [Selected Shorts event](#) bringing together authors and actors to celebrate the works of Toni Morrison. [Symphony Space](#).

Thursday, January 23. Be counted at this panel discussion on the [2020 census](#) from those on the front lines of the mammoth undertaking. [Museum of the City of New York](#).

Friday, January 24. Embark on a "[Star Odyssey](#)" with playwrights Emily Allan and Leah Hennessey, who present a newly commissioned work exploring slash culture. [MoMA PS1](#).

Saturday, January 25. Cram a semester into a day as One Day University hosts [two talks on medicine](#): "The Amazing / Terrifying Future of Medicine" and "Forever Young: How Scientists Are Learning to Keep Us From Getting Old." [New York Institute of Technology](#).

Sunday, January 26. Embark on an "Age of Innocence" on this walking tour of [Edith Wharton's New York](#). [The Municipal Art Society of New York](#).

Monday, January 27. Practice self-care by attending this talk on the Japanese concept of [me-byo](#), or preventive care. [Japan Society](#).

Tuesday, January 28. Delve into an owning up of racism as Layla F. Saad presents her book [Me and White Supremacy](#). [The Strand](#).

Wednesday, January 29. Explore gay identity at this conversation between producer and writer [Richie Jackson](#) and Queer Eye star Antoni Porowski on Jackson's new book, *Gay Like Me: A Father Writes to His Son*.

Thursday, January 30. Exit the figurative world for the opening reception of [Taking Shape: Abstraction from the Arab World, 1950s–1980s](#). [Grey Art Gallery](#).

Friday, January 31. Believe in this conversation centered on [Believe Me](#), a new book that asks: What would happen if we didn't just believe women, but acted as though they matter? [Books Are Magic](#).