

Monday, June 1: Light out for the edges of normative culture and an illustrated look at [*Gothic Queer Culture: Marginalized Communities and the Ghosts of Insidious Trauma*](#).

Tuesday, June 2: Stir up the controversy around Diego Rivera's Rockefeller Center "[Man at the Crossroads](#)" and his subsequent appearance at [The Town Hall](#) with the curator of an upcoming Rivera exhibition at SFMOMA.

Wednesday, June 3: Pass some time with the riddles of "[The Black Hours](#)," a rare 15th-century Book of Hours illuminated on colored parchment. [Morgan Library & Museum](#).

Thursday, June 4: Ponder the self within the mediated landscape as "[Art History From Home: Technology, Fantasy, and Popular Culture](#)" looks at the approaches of contemporary artists like Dara Birnbaum, Jordan Wolfson, and Nam June Paik. [Whitney Museum of American Art](#).

Friday, June 5: Go global with Columbia professor Jeffrey Sachs, former director of The Earth Institute, as he launches his latest book, [The Ages of Globalization: Geography, Technology, and Institutions](#). [Shakespeare & Co.](#)

Saturday, June 6: Inform yourself about the 2nd-century trance-induced [Chaldean Oracles](#), and what relevance they may have to our world today. [New York Open Center](#).

Sunday, June 7: Peer into the future of the new normal as the [92nd Street Y](#) examines what we know about COVID-19 and what our government has gotten right (and wrong) in [The Politics of the Pandemic](#).

Monday, June 8: Spot a great fashion talk as theatrical fashion historian Jo Weldon presents her ever-popular lecture [Leopard Print: History's Fiercest Fashion Statement](#). [New York Adventure Club](#).

Tuesday, June 9: Connect with the unlikely duo of Renée Fleming and Deepak Chopra as they present a "Music and Mind Live" session on an [Integrative Approach to COVID-19 and the Mind](#).

Wednesday, June 10: Uncover one of the 20th century's biggest fails as author Adam Higginbotham presents his [Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster](#). [The National Arts Club](#).

Thursday, June 11: Help the show go on and join in with the [Afro-Peruvian Sextet's Livestreaming Experience](#).

Friday, June 12: Snag a ringside seat for the authors of [Superpower Showdown: How the Battle Between Trump and Xi Threatens a New Cold War](#) and a talk on what the tensions between two major nations may portend for the world. [Asia Society and Museum](#).

Saturday, June 13: Speak up with Conversations New York, which brings its gabfest to the virtual realm for a talk on what we're learning from lockdown and the [Conversation Day 2020—Annual Global Celebration of Great Talk!](#)

Sunday, June 14: [Attain calmness](#) in the current storm (or at least find a direction toward it) with the help of the ancient Indian philosophy of Vedanta.

Monday, June 15: Unreel a cinematic journey that intersperses the struggles of a Brooklyn childhood with the iconic films of Alfred Hitchcock as the author of [Hitchcock Blonde: A Cinematic Memoir](#) virtually visits [McNally Jackson](#).

Tuesday, June 16: Prepare for the centennial of *Ulysses* (okay, we have a couple of years yet) as Stephen Colbert leads a host of bold-faced names for [Symphony Space](#)'s annual [Bloomsday on Broadway](#).

Wednesday, June 17: Professor of psychology and psychiatry Richard J. Davidson, founder and chair of the Center for Healthy Minds, presents a timely talk on [building resilience and well-being](#).

Thursday, June 18: Head straight to the source to find out what Angel might make of the America of today as beloved playwright [Tony Kushner](#) converses with [Temple Emanu-El](#).

Friday, June 19: Snack on history as the [Brooklyn Historical Society](#) continues its lunchtime looks at its collection with the [Anthony van Salee 1643 land deed](#)—an artifact of the first Muslim to call the BK home.

Saturday, June 20: Honor the solstice with a livestream Stonehenge experience hosted by English Heritage. (And pray those English clouds stay away, as both [sunrise](#) and [sunset](#) are scheduled to be streamed.)

Sunday, June 21: Give a listen to Ahya Simone on the harp, performing a second premiere of [When I Said Let a Change Come](#) for the American Composers Orchestra series *Connecting ACO Community*.

Monday, June 22: Convene with leaders from the fields of [public health, epidemiology, and national security](#) for an in-depth look at pandemics and our failures. [New York Academy of Sciences](#).

Tuesday, June 23: Invent a self to attend playwright David Adjmi's session on his memoir [Lot 6](#) and "how human beings create themselves, and how artists make their lives into art." [McNally Jackson](#).

Wednesday, June 24: Take a big bite out of [the science and history of cheese](#) as the Masters of Social Gastronomy explore "artisanal microbiology" and more. [Caveat](#).

Thursday, June 25: Cast your vote for the best ballots in U.S. history as [powerHouse Arena](#) launches a new book of historical design, [This Is What Democracy Looked Like](#).

Friday, June 26: Join [Metropolitan Museum of Art](#) resident performing artists [ETHEL](#) for a virtual string quartet "Balcony Bar From Home" session.

Saturday, June 27: Practice self-care with the workshop guidance of psychologist Susan M. Pollak, who leads [Release Your Inner Critic: Self-Compassion for Daily Life](#) at the [New York Open Center](#).

Sunday, June 28: Tune in to the second day of [Porch Pride: A Bluegrass Pride Queer-antine Festival](#) as musicians make the most of a locked down month with a weekend of virtual picking.

Monday, June 29: Show a young 'un how much history a document can hold when the [Queens Historical Society](#) hosts a virtual session on [Census 2020: Backwards and Beyond](#).

Tuesday, June 30: Celebrate summer with a virtual concert as the [Mount Vernon Hotel Museum & Garden](#) hosts [Sarah Loveland-Gill](#), Julliard and Mannes College of Music alumna, performing classical and Celtic music on her harp.