

Saturday, February 1. Kick off Black History Month with this [salute](#) to black achievements on television. [Paley Center for Media](#).

Sunday, February 2. Break things down at this event centered around James Joyce's [Ulysses](#), which will make the novel less intimidating by focusing on some of its brief yet revealing passages. [McNally Jackson](#).

Monday, February 3. Be alive at this special performance and talk featuring Marianne Elliot, director of the upcoming Broadway revival of [Company](#). [Guggenheim Museum](#).

Tuesday, February 4. Stay awake for this [sleep-centered talk](#) on why it's essential, how to improve your sleep, and the phenomenon of dreams. [Subject](#).

Wednesday, February 5. Figure things out at this talk on the [marvels at the edges of science](#) and the role of wonder and awe within contemporary science. [New York Academy of Sciences](#).

Thursday, February 6. Fly high with filmmaker Yemane Demissie as he looks at the airplane and "[How Four Ethiopians Confronted, Maneuvered and Survived the Italo-Ethiopian War of 1935-1941](#)." [NYU \(Other\)](#).

Friday, February 7. Invest in this [walking tour](#) covering the wonders of the Financial District.

Saturday, February 8. Know how the caged bird sings at this book launch of new [Maya Angelou](#) biography *Rise!: From Caged Bird to Poet of the People*, Maya Angelou. [Brooklyn Public Library – Central Library](#).

Sunday, February 9. Make an impression on this tour covering love stories at the [Brooklyn Navy Yard](#), which will culminate with a tour of the traditional letterpress studio Woodside Press. [Brooklyn Navy Yard](#).

Monday, February 10. It's all uphill from this conversation between [Julia Louis-Dreyfus](#) and Jim Rash about Louis-Dreyfus's new film *Downhill*. [92nd Street Y](#).

Tuesday, February 11. Reflect on [George Washington's vision](#) at this event on how Washington might feel about politics today and what lessons he offers for our way forward. [NYU School of Law](#).

Wednesday, February 12. Get a better perspective on the situation in [Hong Kong](#) at this event on the region and what's at stake for the city's citizens. [China Institute](#).

Thursday, February 13. Pucker up at this vinegar-centric [Valentine's dinner](#), which draws inspiration from the 1840s phenomenon of "vinegar valentines." [Museum of Food and Drink](#).

Friday, February 14. Before you "turn the page" on Valentine's Day, head to this [Library After Hours](#) event celebrating the holiday in the most bookish way possible. [New York Public Library – Stephen A. Schwarzman Building](#).

Saturday, February 15. Get spooked at this [paranormal historical investigation](#) of the haunted Morris-Jumel Mansion. [Morris-Jumel Mansion](#).

Sunday, February 16. Raise a glass to George Washington at this special 19th century-style [birthday ball](#) in the founding father's honor. [Mount Vernon Hotel Museum & Garden](#).

Monday, February 17. Work up an appetite at this evening of [storytelling and conversation](#) focused on writings about food and how it provides comfort. [Symphony Space](#).

Tuesday, February 18. Stroll down Fifth Avenue on this tour of the thoroughfare's lost and forgotten [Gilded Age mansions](#).

Wednesday, February 19. Long for this event exploring [nostalgia](#) and its forgotten medical history. [Columbia University](#).

Thursday, February 20. Come play with this concert/lecture preview of a new opera adaptation of *The Shining*. [The National Arts Club](#).

Friday, February 21. Cast your ballot for this panel discussion on the fight for [fair elections](#) and expanding the vote in 2020.

Saturday, February 22. Sketch out a way to attend this lecture on the Frick's collection of [Northern Renaissance works](#) and their making, meaning, and collection. [The Frick Collection](#).

Sunday, February 23. Say "szia" to the [Budapest Festival Orchestra](#) as they perform an all-Dvořák program. [Lincoln Center for the Performing Arts](#).

Monday, February 24. Wrestle with the [dilemma facing American Jews](#) at this panel discussion between seven authors and *New York Times Book Review* editor Gal Beckerman. [Temple Emanu-El](#).

Tuesday, February 25. Dress up for this presentation on [dressing Barbie](#) and the history of the iconic doll. [Museum at FIT](#).

Wednesday, February 26. Eat up this talk on [American cuisine](#), its history, and how it reflects our national identity. [92nd Street Y](#).

Thursday, February 27. It is so ordered that you should attend this talk on the [U.S. Supreme Court](#) and its history of injustice. [NYU School of Law](#).

Friday, February 28. You're programmed to attend this [conversation](#) on how computer programmers and their algorithms shape the world we live in. [The National Arts Club](#).

Saturday, February 29. Look back to the future at this [HISTORYTalks event](#) that reflects on the past while providing insights for the future, culminating in a conversation with former Presidents Bill Clinton and George W. Bush. [Carnegie Hall](#).