

Sunday, Nov. 1. Prep for the election with a virtual appearance by two-time Green Party presidential candidate Jill Stein and a primer on [How to Get Trump Out Without Surrendering to the Parties of War & Wall Street](#).

Monday, Nov. 2. Lend an ear to Suzanne Nossel, CEO of PEN America, pays a pre-election visit to [Commonpoint Queens](#) to talk navigating the rough currents of contemporary "free speech."

Tuesday, Nov. 3. What better day than Election Day to examine "the ways that dominant notions of time have been used to control and condemn black people across times and spaces." Curator Meg Onli visits [The Cooper Union](#) virtually for a look at the *Colored People Time* project.

Wednesday, Nov. 4. Absorb a post-election—hopefully—debrief from WNYC's [Jami Floyd](#), who will bring in special guests to look at the outcomes. [Marlene Meyerson JCC Manhattan](#).

Thursday, Nov. 5. Listen to the resonances of 1964 in 2020 as [The Center for Fiction](#) presents a live performance of James Baldwin's seminal *The White Problem*.

Friday, Nov. 6. Hasten to an intersection of art and science as physicist, musician, and author Stephon Alexander shares his adventures on the realms of [jazz and theoretical physics](#). [Simons Foundation](#).

Saturday, Nov. 7. Separate fact from fiction with David M. Buerge, a biographer and a historian to the Duwamish Tribe, who explores the complex question [Who Was Chief Seattle?](#)

Sunday, Nov. 8. Connect outcasts to creativity with Lyndall Gordon, as she presents [Outsiders: Five Women Writers Who Changed the World](#). [The New York Society Library](#).

Monday, Nov. 9. Question *What Makes It Great?* with composer, conductor, and music commentator Rob Kapilow as he leads a session on *Beethoven, The Pandemic & The Power of Connection*. [Columbia University](#).

Tuesday, Nov. 10. Tour through 7,000 years of human history and 26 world cities with historian Ben Wilson, author of [Metropolis: A History of Humankind's Greatest Invention](#). [Tenement Museum](#).

Wednesday, Nov. 11. Put the "ghost town" slanders out of your mind as you join the [Museum of the City of New York](#) for the culmination of the *Another City: New Meaning in New York's Public Spaces* series, this one on the *Celebratory City*.

Thursday, Nov. 12. Scrutinize the history of a fight against injustice as the 13/13 Seminar Series at [Columbia University](#) delves into racial oppression and *The Abolition of Slavery*.

Friday, Nov. 13. Join a pair of philosophers tangling over [The Primacy of We](#) during a week-long look at individual subjectivity within a context of collective intentionality.

Saturday, Nov. 14. Doff your red cape to hear [Margaret Atwood](#), who reads from and discusses *Dearly*, her first poetry collection in more than a decade.

Sunday, Nov. 15. Get real with The Etre Magazine, [Plastic / Artificial](#) launch, combining cocktail hour and an immersive journey through an authentic look at the plasticity and artificiality in our lives.

Monday, Nov. 16. Reflect with Italian theoretical physicist Carlo Rovelli as he celebrates the new English translation of [There Are Places in the World Where Rules Are Less Important Than Kindness](#).

Tuesday, Nov. 17. Go epic with [The National Arts Club](#) and archaeologist and architectural historian Dr. Elizabeth Macaulay-Lewis, who'll explore [the architecture of ancient Egypt, Greece, Rome, and the Near East](#) as it manifests in NYC.

Wednesday, Nov. 18. Conspire with the [Center for Brooklyn History](#) to learn more about *QAnon's Infiltration of Our Democracy*, from Pizzagate to the presidency.

Thursday, Nov. 19. As much as Broadway may have taught you about Alexander Hamilton, there's probably a bunch you still don't know. Join [Fraunces Tavern Museum](#) for the true story of *Hamilton: Man, Myth, Musical...Mensch*.

Friday, Nov. 20. Brave up for tales of "Artists and arsonists. Punk rockers and panicky bankers. Sex workers and serial killers." that come with the territory of *Fear City: New York City in the 1970s & 1980s*.

Saturday, Nov. 21. Bathe in visual beauty with the Art Deco Society of New York and Marisa de Lempicka, who'll celebrate the life and legacy of her great-grandmother, trailblazing artist [Tamara de Lempicka](#).

Sunday, Nov. 22. Reintroduce yourself to a wild world with National Geographic and a double screening and conversation about [the return of keystone species](#) to Montana's American Prairie Reserve and Argentina's Iberá National Park.

Monday, Nov. 23. Gloss the human need to believe by making an unexpected connection between 19th century Spiritualism and 1950s [UFO Contactee culture](#).

Tuesday, Nov. 24. Whet your appetite for a screening and conversation around *Gather*, a "portrait of the growing movement among Native Americans to reclaim their spiritual, political, and cultural identities through food sovereignty." [Museum of Food and Drink](#).

Wednesday, Nov. 25. Confront the climate crisis with hope as intellectual superstar [Noam Chomsky](#) talks about the potential of the Green New Deal.

Thursday, Nov. 26. Before or after giving thanks, drink in the sky-high view of the city from the [Empire State Building](#), which is open 365 days a year.

Friday, Nov. 27. Run off all that turkey in Central Park and an *Amazing Race-Style Scavenger Hunt Adventure* good for teams of two to five.

Saturday, Nov. 28. Time travel through [Jamaica, Queens](#), once center of a trading network that extended to the Ohio Valley and the colonial county seat of its borough. Bob Singleton of the Greater Astoria Historical Society shows of a rich past and present for [The Municipal Art Society of New York](#).

Friday, Nov. 29. Take a deep dive into the August viral Rolling Stone story on "[The Unraveling of America](#)," with its author, the anthropologist Wade Davis. [New York Society for Ethical Culture](#).

Saturday, Nov. 30. Approach a different unraveling with the [International Center of Photography \(ICP\)](#) and a look at Danny Lyon's 1969 photobook, *The Destruction of Lower Manhattan*, which is at last being republished.